

Se Estás Para Apresentar

A. P. (1996)

Coro

f « Se es---tás para a-pre-sen---tar a tua o-fer--ta ao al---

Órgão

f

--tar, e a---í te re---cor---da-res que o teu ir---mão tem alguma

coi---sa con--tra ti, dei--xa a---

dei--xa a---

dei--xa a---í

a tu---a o---fer---ta

---í

a tu a o---fer-ta di---

a tu---a o---fer---ta

e vai pri---mei---ro

---an---te do ar---tar

e vai pri---

e vai pri---mei---ro

re-con-ci-li---ar---te

--mei---ro

re-con-ci-li---ar---te com o

re con-ci-li---ar---te

teu ir---mão e de---pois, e de---

This system contains the first two staves of music. The vocal line (treble clef) and piano accompaniment (grand staff) are in 4/8 time. The key signature has two flats (B-flat and E-flat). The lyrics are: "teu ir---mão e de---pois, e de---".

ten---do vol---ta---do, ---pois, ten---do vol---ta---do, apre---

This system contains the next two staves of music. The key signature changes to one sharp (F#). The lyrics are: "ten---do vol---ta---do, ---pois, ten---do vol---ta---do, apre---".

ten---do vol---ta---do, ---pois, ten---do vol---ta---do, apre---

This system contains the next two staves of music. The key signature remains one sharp (F#). The lyrics are: "ten---do vol---ta---do, ---pois, ten---do vol---ta---do, apre---".

ten---do vol---ta---do, ---pois, ten---do vol---ta---do, apre---

This system contains the next two staves of music. The key signature remains one sharp (F#). The lyrics are: "ten---do vol---ta---do, ---pois, ten---do vol---ta---do, apre---".

---sen---ta a tu---a o---fer---ta!>

This system contains the next two staves of music. The key signature changes to two sharps (F# and C#). The lyrics are: "---sen---ta a tu---a o---fer---ta!>".

---sen---ta a tu---a o---fer---ta!>

This system contains the final two staves of music. The key signature remains two sharps (F# and C#). The lyrics are: "---sen---ta a tu---a o---fer---ta!>".